

Notes on Participants

Wiebe Bijker is Professor of Technology and Society at Maastricht University and the Norwegian University of Science and Technology (NTNU) in Trondheim, and chairman of the board of NWO-WOTRO. Bijker is founding co-editor of the monograph series “Inside Technology” of MIT Press since 1988. He was trained in applied physics (Delft) and earned his PhD on the social construction of technology (Twente). Publications include: Bijker, W. E., Hughes, T. P., & Pinch, T. J. (1987). *The Social construction of technological systems : new directions in the sociology and history of technology*. Cambridge, Mass.: MIT Press; Bijker, W. E. (1995). *Of bicycles, bakelites, and bulbs : toward a theory of sociotechnical change*. Cambridge, Mass.: MIT Press; Bijker, W. E., Bal, R., & Hendriks, R. (2009). *Paradox of Scientific Authority: the role of scientific advice in democracies*. Cambridge, MA: MIT Press; Hommels, Anique, Mesman, Jessica, & Bijker, Wiebe E. (Eds.). (2013). *Vulnerability in Technological Cultures. New directions in research and governance*. Cambridge, MA: MIT Press. In 2006 Bijker received the *John Desmond Bernal Prize*, awarded jointly by the Society for Social Studies of Science and Thomson Scientific, and in 2012 he was awarded the *Leonardo da Vinci Medal* by the Society for the History of Technology.

Andrew Feenberg has been Canada Research Chair in Philosophy of Technology in the School of Communication of Simon Fraser University since 2003. Since 2013 he has also been *Directeur de programme* at the Collège International de Philosophie. He was previously professor of Philosophy at San Diego State University from 1969-2003 with some interruptions for visiting appointments at Duke University, the State University of New York at Buffalo, the Universities of California, San Diego and Irvine, the Sorbonne (Paris I), the University of Paris-Dauphine, the Ecole des Hautes Etudes en Sciences Sociales, the University of Tokyo, Harvey Mudd College, and Santa Clara University. Dr. Feenberg is the author of *Lukács, Marx and the Sources of Critical Theory* (Rowman and Littlefield, 1981, Oxford University Press, 1986), *Critical Theory of Technology* (Oxford University Press, 1991), *Alternative Modernity* (University of California Press, 1995), *Questioning Technology* (Routledge, 1999), *Heidegger and Marcuse* (Routledge, 2005), *Between Reason and Experience* (MIT, 2012) and *The Philosophy of Praxis: Marx, Lukács and the Frankfurt School* (Verso, 2014). A second edition of *Critical Theory of Technology* appeared with Oxford in 2002 under the title *Transforming Technology*. A collection of his essays has appeared in Portuguese under the title *Tecnologia, Modernidade e Democracia*, E. Beira (ed.) (Inovatec). Dr. Feenberg is also co-editor of *Marcuse: Critical Theory and the Promise of Utopia* (Bergin and Garvey Press, 1988), *Technology and the Politics of Knowledge* (Indiana University Press, 1995), *Modernity and Technology* (MIT Press, 2003), *Community in the Digital Age* (Rowman and Littlefield, 2004), *The Essential Marcuse* (Beacon, 2007) and *(Re)Inventing the Internet* (Sense Press, 2012). His co-authored book on the French May Events of 1968 appeared in 2001 with SUNY Press under the title *When Poetry Ruled the Streets*. His archive of May Events documents is available at <http://edocs.lib.sfu.ca/projects/mai68/>

Robert Prey is an Assistant Professor at the Center for Media and Journalism Studies, University of Groningen, the Netherlands. He earned his PhD from the School of Communication at Simon Fraser University, Canada. Dr. Prey’s research interests lie at the intersection of (new) media, critical political economy and social theory. His current research is

on datafication in the cultural industries, particularly the new music industry. Prior to and in between academic degrees he worked in radio in Canada and with multicultural television in South Korea.

Hans Radder is Professor Emeritus in Philosophy of Science and Technology at VU University Amsterdam. He holds degrees in physics (BA and MSc.) and in philosophy (BA, MA and PhD). Principal themes in his work are: scientific observation and experimentation, the historical, epistemological and ontological significance of concepts, scientific realism, the normative and political significance of science and technology, and the commercialization of science. He published numerous articles and several books, including *In and about the World* (1996), *The World Observed/The World Conceived* (2006), and *The Material Realization of Science. From Habermas to Experimentation and Referential Realism* (2012 - revised edition, with a new postscript). He edited *The Philosophy of Scientific Experimentation* (2003) and *The Commodification of Academic Research. Science and the Modern University* (2010), and co-edited (with Alfred Nordmann and Gregor Schiemann) *Science Transformed? Debating Claims of an Epochal Break* (2011). He is one of the founders of the *Platform Hervorming Nederlandse Universiteiten* (Platform for the Reform of Dutch Universities; see <http://platform-hnu.nl/>).

Mithun Bantwal Rao studied philosophy, logics, and computer science in Delft, Amsterdam, and Berlin. He is currently finalizing his PhD-thesis in philosophy of technology, which is part of a NWO-Wotro funded program on open source and commons in biotechnology. His research interests include phenomenology, critical theory, philosophy of technology, deconstruction, and post-Marxism.

Tamar Sharon is an Assistant Professor in the philosophy of technology at Maastricht University. Her research explores how people engage with new and emerging biomedical technologies in a context of shifting understandings of health, citizenship and responsibility. She is currently working on a Veni project on self-tracking for health.

Pieter Vermaas is associate professor with the Philosophy Department of Delft University of Technology. He is trained in theoretical physics at the University of Amsterdam and has a PhD in philosophy of quantum mechanics from Utrecht University. At Delft University of Technology he switched to the philosophy of technology with a focus on analyses of design methods and of descriptions of technical products. His current areas of interest are the articulation and validation of design methods and design thinking. He co-authored a volume on *Philosophy and Design* (2008), a monograph on *Technical Functions* (2010) and the textbook *A Philosophy of Technology* (2011). Vermaas is editor-in-chief of the book series *Philosophy of Engineering and Technology* and *Design Research Foundations*.

Sally Wyatt is Professor of 'digital cultures in development', Maastricht University, and Programme Leader of the [eHumanities Group](#), Royal Netherlands Academy of Arts and Sciences (KNAW). She originally studied economics (BA McGill, 1976; MA Sussex, 1979), but later did a PhD in science and technology studies (Maastricht, 1998), which focused on different ways of transmitting data over networks. Her current research interests include digital media in the production of knowledge in the humanities and the social sciences, and the ways in which people incorporate the internet into their practices for finding health information. On the latter, she has a

new book (together with Anna Harris & Susan Kelly) called [CyberGenetics. Health Genetics and New Media](#), to be published this spring by Routledge. In 2015, she co-edited with Delia Dumitrica a special issue of the [Canadian Journal of Communication](#), called 'digital technologies and social transformations, what role for critical theory?' She is also the Academic Director of the [Netherlands Graduate Research School for Science, Technology and Modern Culture](#).